

**Ministry of Higher Education and Scientific  
Research**

**Al-Qadisiyah University/College of Fine Arts**

**Department of Art Education**

**Course description For the academic year  
2021-2022**

**Department name: Art Education**

**File filling date: 1/9/2021**

**The name of the department head  
rapporteur Prof. Dr. Abbas Turki Muheisen**

**signature**

**The name of the department  
M. Abdullah Jabbar Hamidi**

**signature**

## Course description form

This course description provides a necessary summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve, demonstrating whether he has made the most of the available learning opportunities. It must be linked to the program description.

<b>1. Educational institution</b>	Al-Qadisiyah University / College of Fine Arts
<b>2. University Department/Center</b>	Department of Art Education
<b>3. The name of the academic program</b>	Bachelor
<b>4. Name / grade of the course</b>	Hand work
<b>5. Available forms of attendance</b>	Elect,ronic attendance and attendance
<b>6. Academic system</b>	Annual system
<b>7. Number of study hours/total</b>	30 weeks each semester 15 weeks The duration of the lecture is 3 hours, of which 2 hours are practical and 1 hour theoretical
<b>8. The date this description was prepared</b>	1/9/2021
<b>9. Course objectives</b>	
<ol style="list-style-type: none"><li>1. That the student knows the concept of handicrafts.</li><li>2. To be able to choose manual work.</li><li>3. To be able to understand how manual labor is done .</li></ol>	
<b>10- Course Outcomes and Methods of Teaching, Learning and Assessment</b>	
<b>First - Cognitive objectives: -</b>	
<ol style="list-style-type: none"><li>1. Introducing the student to manual skills</li><li>2. To show the methods of each work of art.</li><li>3. The student should distinguish the diversity of the materials he worked on</li></ol>	
<b>Second - the soft skills objectives of the course</b>	
<ol style="list-style-type: none"><li>1. Performance skills by involving the student in the lesson and work.</li><li>2. Social skills by opening a group dialogue among students in evaluating manual work.</li><li>3. Application of the lesson by the students.</li><li>4. Self-evaluation processes for the application.</li><li>5. To be able to carry out manual work in one semester.</li></ol>	

**6. The student should be able to distinguish between manual and machine work.**

**Third - emotional and value goals :-**

- 1. Develop aesthetic and artistic taste.**
- 2. Developing a sense of artistic aesthetic.**
- 3. Developing the ability to discover and create.**

**Fourth - Methods of teaching and learning :-**

- 1. Lecture method with interrogation.**
- 2. Collective learning method.**
- 3. The method of discussion and dialogue.**
- 4. Self-learning method.**

**Fifth - Evaluation methods :-**

- 1. Skillful Performance Evaluation Standard.**
- 2. Weekly Test: Follow-up of students during the lecture and their attendance and absence.**
- 3. Quarterly Examination: Students' evaluation at the end of the semester.**
- 4. Oral exams.**
- 5. Written tests.**

#### **11- Course structure**

<b>The week</b>	<b>hours</b>	<b>required learning outcomes</b>	<b>The name of the unit/course or topic</b>	<b>learning method</b>	<b>Evaluation method</b>
1	3	Handicraft concept	General introduction to the concept of handicrafts	lecture	Oral standard
2	3	About raw materials	Identify the materials used in handicrafts	lecture	Oral standard
3	3	About painting on glass	Learn about painting on glass	Lecture with implementation	Oral calendar
4	3	Learn about the	Teaching the	Lecture with	Oral calendar

		technique of painting on glass	student how to draw on glass	implementation	
5	3	Implementation of the technique of painting on glass	Application of painting on glass	Lecture with implementation	Oral calendar
6	3	Recognizing the completion of previous work and following up on implementation	Application of painting on glass	Lecture with implementation	Oral calendar
7	3	Recognizing the completion of previous work and following up on implementation	Application of painting on glass	Lecture with implementation	Oral calendar
8	3	Identify the extent of students' learning	Handing over painting works on glass	Lecture with implementation	Standard for evaluating skill performance
9	3	About colored paper	Learn about working with colored paper	lecture	Oral standard
10	3	Recognizing colored paper	Teaching the student how to work with colored paper	lecture	Oral calendar
11	3	Execution in colored paper technique	Colored paper application	Lecture with implementation	Oral calendar
12	3	Recognizing the completion of previous work and following up on implementation	Colored paper application	Lecture with implementation	Oral calendar
13	3	Recognizing the completion of previous work and following up on implementation	Colored paper application	Lecture with implementation	Oral calendar

14	3	Identify the extent of students' learning	Evaluation of works of painting on glass and colored paper	Lecture with implementation	Standard for evaluating skill performance
15	3	Identify the extent of students' learning	Theoretical exam	Lecture with implementation	Standard for evaluating skill performance
16	3	The concept of business development in the ancient era	A study of the development of handicrafts through the ancient era	lecture	Oral standard
17	3	The concept of business development in the modern era	A study of the development of handicrafts in the modern era	lecture	Oral standard
18	3	Learn about woodblock printing	Teach the student how to print on wood	Lecture with implementation	Oral calendar
19	3	Printing on wood	Wood printing application	Lecture with implementation	Oral calendar
20	3	Recognizing the completion of previous work and following up on implementation	Wood printing application	Lecture with implementation	Oral calendar
21	3	Recognizing the completion of previous work and following up on implementation	Wood printing application	Lecture with implementation	Oral calendar
22	3	Identify the extent of students' learning	Wood print delivery	Lecture with implementation	Standard for evaluating skill performance
23	3	The concept of self-employment	Introduction to self-employment of the student's	lecture	Oral standard

			choice		
23	3	Learn about different techniques in handicrafts	Learn about self-employment of the student's choice	Lecture with implementation	Oral calendar
25	3	carrying out work	Free work application of the student's choice	Lecture with implementation	Oral calendar
26	3	Recognizing the completion of previous work and following up on implementation	Free work application of the student's choice	Lecture with implementation	Oral calendar
27	3	Recognizing the completion of previous work and following up on implementation	Free work application of the student's choice	Lecture with implementation	Oral calendar
28	3	Identify the extent of students' learning	Submission of a free work of the student's choice	Lecture with implementation	Standard for evaluating skill performance
29	3	Identify the extent of students' learning	Business evaluation	Lecture with implementation	Standard for evaluating skill performance
30	3	Identify the extent of students' learning	Theoretical exam	Lecture with implementation	Standard for evaluating skill performance

<b>12- Infrastructure:</b>	
1. The prescribed work required	Drawing on glass, working with colored paper, and more
2. Main references (sources)	Handicraft
3. Electronic references, websites	Coke and others

### 13- Course development plan

1. Developing the academic content by deleting, adding, and replacing.
2. Using modern teaching methods according to the nature of the subject and the level of the learners from time to time.
3. Using modern calendar methods, such as the alternative and electronic calendar

Special requirements: including workshops and websites

Social services: include guest lectures, vocational training, and field studies

Lecturer's signature: Lecturer. Jumana Mohammad Khalil